



# 2021 Poetry & Leadership Conference

## LTABFLA: "Crossing the Street"

Saturday, January 30<sup>th</sup>



### Tentative Conference Agenda

8:00 – 8:30am	Check In / Ice Breaker in <b>The Virtual Welcome Center</b>
8:30 – 9:00am	Welcome & Opening Ceremony in <b>The Virtual Welcome Center</b>
9:00 – 9:15am	Dismissal to Breakout Sessions
9:15 – 10:15am	<b>Workshop Session 1</b> (Students will attend the workshop they chose during registration, based on availability. Educators will attend breakout session in <b>The Teachers' Lounge</b> .) A. Enneagrams B. Poetic Portals C. Artist's Survival Guide D. The Role of Joy in Poetry E. A Yard Sale of the Soul F. Free Game G. Don't Believe Me, Just Watch H. From the Page to the Stage . . . Virtual Edition I. Using Person-First Language to Eliminate Mental Health Stigma J. Performative Metaphor in Poetic Performance Composition K. Homecoming <b>EDUCATORS:</b> Applying Emergent Strategy to Your Club or Class
10:15 – 10:35am	Break between sessions ( <i>please remain on the zoom call so we can move you to your next session</i> )
10:35 – 11:35am	<b>Workshop Session 2</b> (Students will attend the workshop they chose during registration, based on availability. Educators will attend breakout session in <b>The Teachers' Lounge</b> .) A. Enneagrams B. Poetic Portals C. Artist's Survival Guide D. The Role of Joy in Poetry E. A Yard Sale of the Soul F. Free Game G. Ekphrastic Spoken Word Poetry H. From the Page to the Stage . . . Virtual Edition I. Using Person-First Language to Eliminate Mental Health Stigma J. Performative Metaphor in Poetic Performance Composition K. Homecoming <b>EDUCATORS:</b> When the Community Speaks . . .
11:35 – 11:55am	Break between sessions ( <i>please remain on the zoom call so we can move you to your next session</i> )
11:55 – 12:55pm	<b>Workshop Session 3</b> (Students will attend the workshop they chose during registration, based on availability. Educators will attend breakout session in the <b>The Teachers' Lounge</b> .) A. Enneagrams B. Poetic Portals C. Artist's Survival Guide D. The Role of Joy in Poetry E. A Yard Sale of the Soul F. Free Game G. Ekphrastic Spoken Word Poetry H. From the Page to the Stage . . . Virtual Edition I. Using Person-First Language to Eliminate Mental Health Stigma J. Performative Metaphor in Poetic Performance Composition K. Homecoming <b>EDUCATORS:</b> Group Pieces: From Concept to Completion – A Panel Discussion
12:55pm	Break between sessions – Transition to Open Mic Portion ( <i>please remain on the zoom call</i> )
1:00 – 1:15pm	Open Mic Welcome – Procedural Rundown
1:15 – 3:25pm	Open Mic (Educators submit one representative per school for the open mic by responding to Remind message)
3:25 – 3:30pm	Closing Remarks